

Beyond the Shadow of Then

Eugene Ball '07

St. 8ths Ballad: ♩=60

The musical score consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The chords and their positions are as follows:

- Staff 1: $D^{\flat 9}$, $B^7 \text{ sus}$, $D^{\flat} \text{ ma}^9$, $B^9(\flat 5)$
- Staff 2: $D^9(\flat 5)$, Gm^7 , $G^7(\#5)$, Cm^7 , $G^{\flat 9}$
- Staff 3: $D^{\flat 9}$, $B^7 \text{ sus}$, $D^{\flat} \text{ ma}^9$, $B^9(\flat 5)$
- Staff 4: $D^9(\flat 5)$, Gm^7 , $G^7(\#5)$, Cm^7 , B^9
- Staff 5: $E^{\flat} \text{ ma}^7(\#5)$, D , $E^{\flat 7}$, Dm
- Staff 6: B^9 , B^{\flat} , $B \text{ ma}^7$
- Staff 7: $D^{\flat 9}(\#5)$, $E^{\flat} m(\flat 6)$, $F^9(\flat 5)$
- Staff 8: $D^{\flat 9}$, $B^7 \text{ sus}$, $D^{\flat} \text{ ma}^9$, $B^9(\flat 5)$
- Staff 9: $D^9(\flat 5)$, Gm^7 , $G^7(\#5)$, Cm^7 , $B^7 \text{ alt}$, $B^{\flat} \text{ add}^9$


SOLOS

2

D^{b9} B^{7sus} D^bma⁹ B^{9(b5)}




D^{9(b5)} Gm⁷ G^{7(#5)} Cm⁷ G^{b9}



D^{b9} B^{7sus} D^bma⁹ B^{9(b5)}




D^{9(b5)} Gm⁷ G^{7(#5)} Cm⁷ B⁹



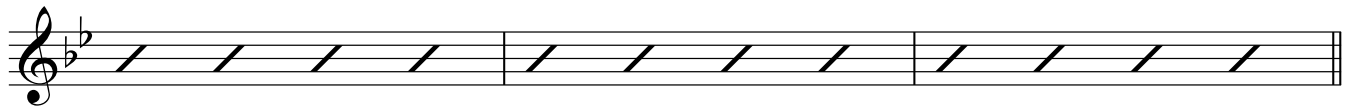
E^bma^{7(#5)} D E^{b7} Dm



B⁹ B^b Bma⁷



D^{b9(#5)} E^bm^(b6) F^{9(b5)}



D^{b9} B^{7sus} D^bma⁹ B^{9(b5)}



D^{9(b5)} Gm⁷ G^{7(#5)} Cm⁷ B^{7alt} B^badd⁹

