

# A Life Too Light

Eugene Ball '09

St. 8ths: ♩=95

(from the Allan Browne Quintet's *A Season in Hell*)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The lower staff is in bass clef and contains a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The lower staff is in bass clef and contains a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The lower staff is in bass clef and contains a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The lower staff is in bass clef and contains a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The lower staff is in bass clef and contains a bass line of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

*melody* -----

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fine on cue last X


\*\* loop the final 8 bars of the form (open rpt.) as drums solo for an ending.

solos

A<sup>6/9</sup>                      A<sup>b7</sup>sus                      D<sup>b</sup>ma<sup>7</sup>/F                      E<sup>6/9</sup>



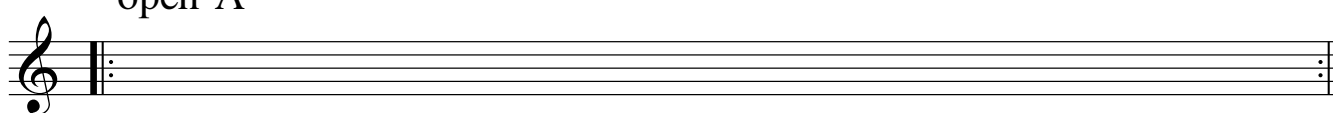
B/A                      Ama<sup>7</sup>/G<sup>#</sup>                      F<sup>#</sup>mi<sup>Δ</sup>9                      F<sup>6/9</sup>



Dma<sup>7</sup>/A                      Eadd<sup>4</sup>/G<sup>#</sup>                      Ami<sup>7</sup>/G                      E/F




open A\*

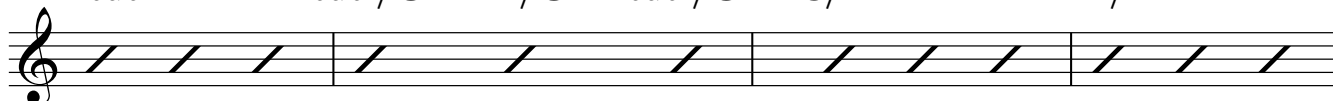


Ami<sup>9</sup>                      G<sup>#</sup>7(<sup>#</sup>9)                      Dmi<sup>9</sup>/A                      E7(<sup>#</sup>9)/G<sup>#</sup>

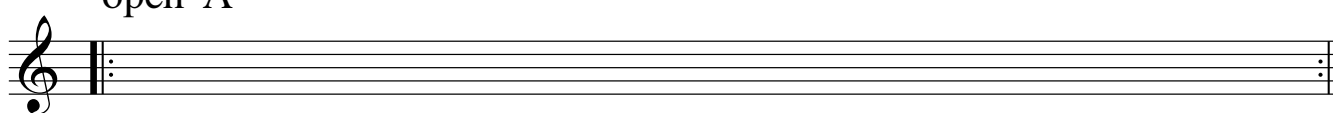
(on cue)



Absus<sup>4</sup>(<sup>b</sup>9)                      Esus<sup>4</sup>/G<sup>#</sup>                      Ami/G<sup>#</sup>                      Esus<sup>4</sup>/G<sup>#</sup>                      C/F                      F<sup>#</sup>ø/E



open A\*



\* **open A** means shifting/any tonality on an A pedal for an open length of time